

///.
1898
June 3
Loch

CATALOGUE

OF

MODERN

PICTURES AND DRAWINGS,

THE PROPERTY OF A GENTLEMAN;

ALSO

Pictures

AND

Water-colour Drawings,

FROM NUMEROUS PRIVATE COLLECTIONS AND
DIFFERENT SOURCES:

[JONES (W.R.)]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On **FRIDAY, JUNE 3, 1898,**

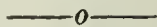
AT ONE O'CLOCK PRECISELY.

—♦—
May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOOD'S Offices, 8 King Street,
St. James's Square, S.W.

2646-048

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CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 3, 1898,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

J. FAULKNER.

5. 0 1 PEASANTS, with sheep, on a road

Schloetel

H. C. FOX.

5. 0 2 A LAKE SCENE, with ducks; and A RIVER SCENE, with swans—
a pair

2 *Knig*

GAINSBOROUGH (STYLE OF).

16 3 CHILDREN AT A STILE

Misell

F. W. HAYES.

5. 6 4 THE CHESHIRE PLAINS FROM ROTHERNE

Schloetel

B 2

INDONI.

6.16.6 ⁵ AN ITALIAN PEASANT GIRL; and LIGHTING THE PIPE—a pair ²

Schloer

J. McDOUGAL.

2.2.0 ⁶ APPLE BLOSSOM

Ritchell

J. H. MOLE.

2.0.0 ⁷ SHEEP IN A PARK

Misell

NASMYTH.

3.5.0 ⁸ RIVER SCENES—a pair

Gairlan²

PICTURES.

3.5.0 ⁹ A WELSH LAKE SCENE

Ritchell

A. G. BLAKE.

1.1.0 { ¹⁰ VIEW OF BRAY TOWN
¹¹ A MILL BY A RIVER

W. J. BOND.

Banner

A. MEADOWS, 1893.

3.5.0 ¹² ORLEANS ON THE LOIRE

Misell

A. MEADOWS, 1892.

3.10.0 ¹³ OBERLANSTEIN ON THE RHINE

Shepherd

C. MUIRHEAD.

10.0 14 A GIRL AT A STILE

King

R. H. RUTHERFORD.

0.0 15 HUNTING RABBITS

Turner

THE PROPERTY OF A GENTLEMAN.

0.0. 16 SPORTING SUBJECTS, after H. Alken—coloured prints

*Johns*⁴

DRAWINGS.

D. COX.

12.6 17 A LANDSCAPE, with a castle: Evening
9 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$ in.*Michael*

J. J. JENKINS.

4.0 { 18 CHILDREN AND A GOAT AT A SPRING
17 $\frac{1}{4}$ in. by 23 $\frac{1}{2}$ in.

J. J. JENKINS, 1860.

Johns{ 19 A REAPER AND TWO CHILDREN
17 $\frac{1}{4}$ in. by 23 $\frac{1}{2}$ in.

D. ROBERTS, R.A.

3. 5. 0 20 SANTA MARIA DELLA SALUTE, Venice
7 in. by 10 in.

Nicolaus

SIR W. ROSS.

3. 0. 0 21 THE PRINCESS ROYAL, when an infant

Pollard

PICTURES.

POELEMBERG.

10/- 22 A NYMPH, SATYR AND CUPID

Nicolaus

CONSTABLE.

1. 1. 0 23 A RIVER SCENE, with angler

Marsh

The Property of A GENTLEMAN, deceased.

UNFRAMED DRAWINGS.

J. PRICE.

7. 15. 0 24 LANDSCAPES ; Sea Pieces ; &c.

9. 9. 0 25 FISHER-FOLK ON THE SEA SHORE ; &c.

7. 17. 6 26 LANDSCAPES, with cattle and sheep ; &c.

3. 13. 6 27 THE HARVEST FIELD ; &c.

5. 15. 6 28 LANDSCAPES AND COAST SCENES, with figures

Mr 8 Joseph

9 Dr

9 Th

9 Dr

12 Dr

DIFFERENT PROPERTIES.

DRAWINGS.

7. 0 29 A REVIEW

10. 0 30 A COUNTRY MANSION, with figures

*Pollard
Haynes*

PICTURES.

MIGNARD.

4. 6 31 PORTRAIT OF A LADY, in red and green dress—oval

Schwarz

HOGARTH.

3. 6 32 A MUSICAL PARTY

Haynes

EARLY ENGLISH SCHOOL.

7. 0 33 PORTRAIT OF MRS. JOHN EDGAR, wife of the Rev. J. Edgar, of
Felixstow, in white dress, seated

Jackson

F. WHEATLEY, R.A., 1799.

15. 0 34 VENUS AND CUPID, in a landscape

Olivaes

E. A. SCHMIDT.

7. 0 35 AN INTERIOR, with a cavalier seated at a table

J Outram

G. B. CIPRIANI.

0 36 THE TRIUMPH OF BACCHUS—pen and ink, heightened with white

Laffeter

D. H. McKEWAN.

2.5.0 37 A SCOTCH RIVER SCENE, with angler

Loder

G. A. FRIPP.

6.6.0 38 IN THE HIGHLANDS

Tooth

J. E. BUCKLEY.

3.13.6 39 THE GARDEN OF AN OLD HOUSE

Schloetel

C. DAVIDSON.

12.12.0 40 A LANE SCENE, with a corn-field

Musell

B. McGUINNESS.

7.7.0 41 A MOORLAND SCENE, near Strome Ferry

Scott

B. McGUINNESS.

4.4.0 42 WATER TOWER, Amsterdam

Dr

L. GERARD.

1.10.0 43 PORTRAITS OF A LADY AND GENTLEMAN—a pair—pastels

2 Stro

SIR J. E. MILLAIS, P.R.A., 1848.

19.19.0 44 TWO LOVERS IN A GARDEN—pen and ink

Presented by the Artist to D. G. Rossetti

Treask

S. PROUT.

1.8.0 45 A BRIDGE

Ward

J. VARLEY.

3.6 46 LANDSCAPES AND RIVER SCENES, with buildings—ten in one
frame

A Clayton

SAM BOUGH, R.S.A., 1860.

0.0 47 A RIVER SCENE, with church

Wallis

SAM BOUGH, R.S.A.

6.0 48 A LOOK, with barge

Davidson

SAM BOUGH, R.S.A., 1859.

8.0 49 A HARBOUR SCENE, with shipping

Dr

G. F. ROBSON.

0.0 { 50 A MOUNTAINOUS LAKE SCENE

H. B. WILLIS.

Outram

{ 51 A RIVER SCENE, with town and castle

DRAWINGS.

J. R. SMITH.

5.6 52 PORTRAIT OF HANNAH CROOME, the artist's wife—crayons—oval

Leggatt

J. FINNIE.

0.0 53 RUDELLAN CASTLE

Mrs N Hill

PICTURES.

E. DE BLAAS.

54 PORTRAIT OF THE ARTIST'S WIFE

14.14.0

McLean

N. DIAZ.

55 THE FOREST OF FONTAINEBLEAU, with peasants

1.1.0

Bauer

HARTUNG.

56 A MOORLAND SCENE, with sheep

15.15.0

G. OEDER.

57 THE HIGH ROAD, near Dusseldorf

Schwarz

A. WINDMAYER.

58 HAYMAKING

2.4.0

Mitchell

A. WINDMAYER.

59 A MOORLAND SCENE

3.15.0

Lyer

J. R. SMITH.

60 PORTRAIT OF THE ARTIST, in green coat and cap, holding a
pallet

11.11.0

Leggat

P. ANDREZ.

61 A RIVER SCENE: Evening

1.5.0

Mrs Hill

F. ANGELL.

11.0 62 A MOORLAND SCENE, with cattle

Cutram

F. E. ANGELL.

15.0 63 PEASANTS ON A ROAD

Fraser

TURNER.

1.0 64 THE WRECK—on panel

Ward

A. W. WILLIAMS, 1885.

4.0 65 EVENING ON REDHILL COMMON

Jackson

E. A. SCHMIDT.

1.0 66 HEAD OF A CAVALIER

Grace

C. H. ROE.

15.0 67 A LAKE SCENE: Moonlight

Kunt

CASANOVA.

16 68 AN ITALIAN LANDSCAPE

King

VANDYCK.

4- 69 DEATH OF ST. FRANCIS

Sheridan

FRENCH SCHOOL.

1.0 70 A BATTLE PIECE

13½ in. by 19 in.

Strong

MODERN.

14/-

71 A WOODY LANDSCAPE, with bathers—oval

Appel & Skelton

P. J. DE LOUTHERBOURG, R.A.

5.5.0

72 BRIGANDS ATTACKING PEASANTS

Mussell

NASMYTH.

1.10.0

73 A WOODY ROAD SCENE, with figures and pond

Bannister

PROFESSOR TILL.

26.5.0

74 PLAYMATES

Sampson

H. MOORE, R.A.

21.0.0

75 WALBERSWICK

Tooth

PEYROL BONHEUR.

7.7.0

76 SUMMER TIME

Mussell

G. R. MIGNOT.

4.4.0

77 SUNSET

Sampson

J. H. L. DE HAAS.

42.0.0

78 A LANDSCAPE, with cattle at a pool

23 in. by 39 in.

Do

EDWIN ELLIS.

19.19.0

79 A RIVER SCENE, with a raft

Do

TH. ROUSSEL.

7.0 80 THE IRIS

30 in. by 25 in.

Robert

TH. ROUSSEL.

9.0 81 A SMILE OF SEPTEMBER, Kensington Gardens

23 in. by 20 in.

So

EDWIN ELLIS.

9.0 82 A COAST SCENE, with fishing boats and jetty

17 in. by 31 in.

Gubbe

J. A. VINTER.

0,0 83

"With tender thoughts she listens to the soaring lark's sweet song."

Exhibited at the Royal Academy, 1874

James

W. RIVIÈRE, 1839.

76

84 A CHILD, holding a sword

Philpot

S. HODGES.

0 85 THE ÆSCHINEN SEE, near Kanderstagg

Anderson

S. HODGES.

0 86 THE DOONE VALLEY, Exmoor

So

E. A. SCHMIDT.

0 87 VIEW IN AN OLD GERMAN TOWN

Mrs Hill

E. A. SCHMIDT.

0 88 A SQUARE IN A TOWN

Philpot

THE PROPERTY OF A GENTLEMAN.

W. EVANS.

89 HADDON HALL

4. 15. 0

Shepherd

M. MOSER, R.A.

90 A VASE OF FLOWERS

3. 13. 6

© Joseph

J. B. SMITH.

91 ALNWICK CASTLE, Northumberland

3. 3. 0

Picasso

H. J. BODDINGTON.

92 TINTERN ABBEY: Evening

9. 9. 0

Sampson

M. CAZIN.

93 A STREET LEADING TO THE MARKET PLACE, Abbeville

31. 10. 0

15½ in. by 11½ in.

McLean

J. WILSON.

94 HAMPSTEAD HEATH, with figures

10. 10. 0

Jr

~~A. BONHEUR. —~~~~95 A VIEW OF THE COL DE CANFRANC, Pyrenees, with a shepherd —
and sheep —~~~~38½ in. by 54 in. —~~

H. KÖNIG.

- 3.6 96 A FRENCH FISHING VILLAGE, with peasants
26½ in. by 20 in.

Schwarz

MARK ANTHONY.

- 15.0 97 A LANDSCAPE, with cattle, and lady sketching

McLean

J. RUYSDAEL.

- 13.6 98 A SANDY ROAD, with peasant and dogs

Polak & Co

W. HOGARTH.

- 15.0 99 A PARK SCENE

A Smith

The following are Sold by Order of the Executrix.

DRAWINGS.

- 5.0 100 A BAZAAR; and THE COMPANION

Newman²

COTMAN.

- 5.0 101 THE MOUTH OF THE YARE

McLean

J. VARLEY.

- 5.0 102 VIEW ON THE THAMES, near Isleworth

Tooth

PICTURES.

SIR E. LANDSEER, R.A.

103 ROCKS AND STORK

10.10.0

Leggatt

STARK.

104 BRAMERTON ON THE YARE

21.0.0

A Smith

REMBRANDT (AFTER).

105 A GENTLEMAN, seated

1.1.0

Philpot

FINIS.

